

# PAULA REBELO

www.paularebelo.com

SAG-AFTRA | AEA

## **THEATRE** (Selected)

Cry It Out	Lina	Company of Fools	dir. Demise Simone
The Grail Project*	Gwenevere	Bootleg Theatre	dir. Tina Kronis
The River Bride	Belmira	Arizona Theatre Company	dir. Kinan Valdez
The Clean House	Matilde	Boise Contemporary Theatre	dir. Drew Bar
That Pretty Pretty; or The Rape Play	Valerie	Son of Semele	dir. Marya Mazor
Big Shot	Connie	South Coast Repertory	dir. Tina Kronis
The Temptation of St. Antony**	Ensemble	Four Larks	dir. Mat Sweeney
Prometheus Bound	Chorus	The Getty Villa	dir. Travis Preston

\* Winner of 2018 Ovation Award (Best Acting Ensemble)

\*\* Winner of 2015 Ovation Award (Best Acting Ensemble)

## **FILM/ TV**

Station 19	Co-star	ABC
Hidden Highway	Lead	Maveric Pictures
Clandestinos	Supporting	Soul or Nothing Productions
Play	Ensemble	Hammer Museum
Por Toda Minha Vida – Raul Seixas	Co-star	Rede Globo (Brazil)

## **TRAINING**

### **B.F.A. in Acting, California Institute of the Arts (CalArts) - Valencia, CA**

Acting Studio: Aquila Studio (Master Scene Study), Lesly Kahn & Company (Comedy, Technique, Ongoing), Marissa Chibas, Nataki Garrett, Mary Lou Rosato, Robert Cucuzza, and Courtney Burr (Margie Haber Studios)

Commercial: Killian's Workshop and Camera Left / Stage Right

Voice and Speech: Fran Bennett (Linklater), Dwight Bacquie (Dialect), Rafael Lopez-Barrantes (Roy Hart), Denise Woods and Pete Cross (IPA and Speech)

Clown: David Bridel and Phil Burgers

Improv: Groundlings

## **SKILLS**

Fluent in Portuguese, singing (mezzo soprano), basic piano, ballroom dance (salsa, samba de gafieria, soltinho, bolero and zouk), rock climbing (5.10), valid passport (American, Brazilian, and Portuguese).